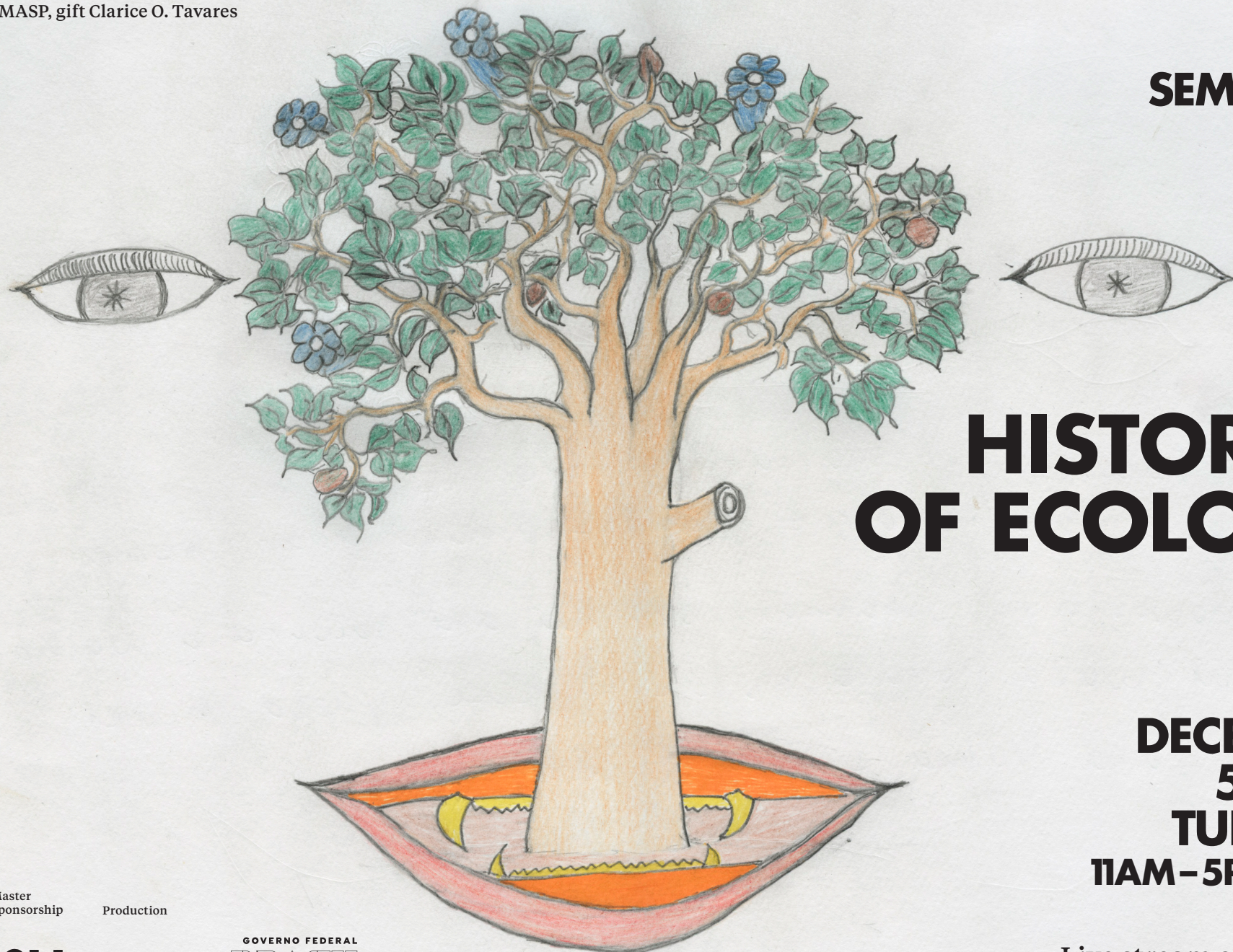


Joseca Yanomami, *Xapiri Hawarihiri
omamari a ithuu tēhē anēyai kiria# [...]*,
2011, collection MASP, gift Clarice O. Tavares

Ministério da Cultura and Nubank present

**MASP
SEMINARS
ONLINE**



HISTORIES OF ECOLOGY

**DECEMBER
5.2023
TUESDAY
11AM – 5PM (BRT)
FREE**

Live stream on YouTube
@maspmuseu

Master
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MINISTÉRIO DA
CULTURA



HISTORIES OF ECOLOGY

Histories of Ecology is the second in a series of seminars that advance MASP's program devoted to the subject throughout 2025. The first one was held in 2022 in partnership with the Lenbachhaus Museum in Munich, Germany, featuring Brigitte Baptiste, Chico Mandira, Filipa Ramos, Gabriel Mantelli, Jaime Vindel, Judy Chicago, Nego Bispo, Rachel O'Reilly, Stefanie Hessler, Steve Kurtz, Txai Suruí, and Vandana Shiva. The program promotes the mission of MASP, a diverse, inclusive, and plural museum, in proposing critical and creative dialogues between past and present through visual arts. The idea of histories—unlike that of History—is more open, multivocal, unfinished, and non-totalizing, encompassing not only historical accounts but also personal stories, tales, and fictional narratives. With the participation of theoreticians, curators, artists, activists, and researchers from several fields and perspectives, the seminar aims to enable debate and research on questions of ecology concerning visual culture and the human and natural sciences, as well as curatorial and artistic practices.

ORGANIZATION

ADRIANO PEDROSA

Artistic Director, MASP

ANDRÉ MESQUITA

Curator, MASP

DAVID RIBEIRO

Curatorial Assistant, MASP

ISABELLA RJEILLE

Curator, MASP

MARÍA INÉS RODRÍGUEZ

Curator-at-large of Modern and Contemporary Art, MASP.

LIVE BROADCAST

The seminar will be broadcast online free of charge through MASP's YouTube channel, with simultaneous translation into Brazilian Sign Language (LIBRAS), Portuguese, and English.

CERTIFICATE

To receive a certificate of attendance, you must sign the attendance list available through a link provided during the seminar.

PARTICIPANTS

HUDA TAYOB

Huda Tayob is a South African architectural historian and is currently a lecturer at the University of Manchester. Her research focuses on minor, migrant, and subaltern architectures focused on the African continent. She is co-curator of the open-access curriculum *Racespacearchitecture.org* and the digital pan-African platform, *Archive of Forgetfulness*.

LISA BLACKMORE

Senior Lecturer in Art History and Interdisciplinary Studies, University of Essex. In 2018, she founded *entre-rios*, a confluence of projects that explores continuities between bodies of water, human bodies, and territories. Lisa is currently a British Academy Mid-Career for her project *Imagining the Hydrocommons: Water, Art and Infrastructure in Latin America*.

MALCOM FERDINAND

He holds a degree in Environmental Engineering from University College London (UCL) and a Ph.D. in Political Philosophy and Political Science from the Université Paris Diderot (Paris 7). He is the author of *Decolonial Ecology* (2019). He is currently a researcher at the Centre National de la Recherche Scientifique (CNRS, France) and works at the Institut de Recherche Interdisciplinaire en Sciences Sociales (IRISSO) at the Université Paris Dauphine-PSL (Paris 9).

RODRIGO NUNES

Nunes holds a Ph.D. in Philosophy from Goldsmiths College, University of London, and is a Professor of Political Theory at the University of Essex, United Kingdom, and an Associate Professor at PUC-Rio. He was a Visiting Scholar at Brown University and a Visiting Professor at Goldsmiths College, the University of Westminster, and the Escola de Artes Visuais do Parque Lage, among others.

T. J. DEMOS

Award-winning writer on contemporary art, global politics, and ecology. He is the Patricia and Rowland Rebele Endowed Chair in Art History in the Department of the History of Art and Visual Culture, at University of California, Santa Cruz, and founding Director of its Center for Creative Ecologies.

TIM INGOLD

Professor Emeritus of Social Anthropology at the University of Aberdeen. He has carried out fieldwork among Saami and Finnish people in Sapmi territory, and has written on environment, technology, and social organization in the circumpolar North, on animals in human society, and on human ecology and evolutionary theory.

12.5.2023 TUESDAY

11 AM

Introduction
ANDRÉ MESQUITA
Curator, MASP

11:10 AM – 1 PM
Roundtable

HUDA TAYOB
Watery edges
Coastal and port cities and towns inhabit edge conditions, always engaging with the interior and watery worlds beyond. The curatorial and research project, *Index of Edges*, traces the vast global worlds of encounter along the east African coasts from Cape Town to Port Said, to question architectural knowledge and archival resources, offering an alternative orientation.

RODRIGO NUNES
Politics as Ecology
The most usual association between politics and ecology is perhaps a disjunctive one: not only is politics largely accountable for the increasingly severe environmental crisis, but it has also shown itself incapable of responding to it. While both aspects are largely unquestionable, it is striking that even when we call for a reassessment of the current way of distinguishing nature and culture, we are unable to think of politics under the same terms as we think of ecology.

TIM INGOLD
The Earth, the Sky and the Ground Between
What kind of surface is the ground? Does it have one side or two? Does it cover the earth or cover it up? What lies above, and what beneath? Does the ground separate the earth from the sky, or is it formed in their intermingling? In seeking to answer these questions, I shall argue that the ground is caught in a double movement, of opening up and closing off, formation and encrustation, thanks to which its inhabitants are at once confidently supported and precariously afloat. Herein lies the art of burial.

Mediation
DANIELA RODRIGUES
Curatorial Assistant, MASP

1 PM – 3 PM
Break

3 PM – 5 PM
Roundtable

T. J. DEMOS
Art and Ecology Today: Challenges and Strategies
After nearly 30 years of annual UN Climate Summits—the site of global climate policy leadership—accompanied by all manner of social movements, anti-extraction, and climate justice protests, we are arguable losing the battle for a decarbonized, sustainable, and socially just world. What is to be done, in these emergency times, when some are calling for organizing greater labor militancy and others, the blowing up of pipelines? What are the options for cultural practitioners today.

LISA BLACKMORE
Cultivating Hydrocommunities (Or, How to Eat a River in Colombia)
In this presentation, I take up the ideas and Silvia Rivera Cusiquanqui's wager that in our stressed ecological present, it is not so much political ideologies as mountain ranges, forests, and rivers that are capable of summoning activist energies to think through our in-progress curatorial work with guardians of the Bogota River, one of Colombia's most polluted water bodies.

MALCOM FERDINAND
Why a decolonial ecology is (still) needed?
In this short presentation, drawing from his previous book, *Decolonial ecology: thinking from the Caribbean world*, Malcom Ferdinand will plead for the need to engage directly with the colonial foundation of modernity in all spheres, and subjects related to ecological issues. In particular, he will warn against a particular reception of this proposition that still prolongs the colonial domination at play in ecological thinking.

Mediation
DAVID RIBEIRO
Curatorial Assistant, MASP