

Ministério da Cultura present

**MASP
SEMINARS
ONLINE**

QUEER HISTORIES

**OCTOBER
4 – 5.2023
WEDNESDAY
AND THURSDAY
11AM – 4:30PM (BRT)**

Live stream on YouTube
[@maspmuseu](#)

Yacunã Tuxá,
Mulher, indígena e sapatão,
2019, collection MASP

Master Sponsorship Production



MINISTÉRIO DA
CULTURA



QUEER HISTORIES

Queer Histories is the third in a series of seminars that anticipates MASP's program devoted to the subject throughout 2024. The program furthers MASP's mission as a diverse, inclusive, and plural museum, promoting critical and creative dialogues between past and present through visual arts. In Portuguese, diversity is a word inextricably linked to queer identities and gender diversity, and the idea of histories—unlike History—is more open, multivocal, unfinished, and non-totalizing, encompassing not only historical accounts but personal stories, tales, and fictional narratives. A two-day event, the seminar addresses subjects such as queer/trans activism, a reimagined public sphere, and LGBTQIA+ social movements, all connected to visual culture and artistic practices.

ORGANIZATION

ADRIANO PEDROSA

Artistic Director, MASP

ANDRÉ MESQUITA

Curator, MASP

DAVID RIBEIRO

Curatorial Assistant, MASP

JULIA BRYAN-WILSON

Curator-at-Large of Modern and Contemporary Art, MASP

LIVE BROADCAST

The seminar will be broadcast online for free on MASP's YouTube profile, with simultaneous translation into Brazilian Sign Language (LIBRAS), English and Portuguese.

CERTIFICATE

To obtain a participation certificate, you must sign up via a link provided during the seminar. Certificates will be sent only to the registered e-mails of those who attend the two-day seminar.

PARTICIPANTS

ARAVANI ART PROJECT

The project, with its modalities of collaborating and creating along with the people from the transgender community, ensures to excavate the wisdom they have inculcated over the years. We aim to embrace the people from the transgender community by creating consciousness, awareness, and social participation through the arts.

ELLEN PAU

Hong Kong artist, began her career working behind the scenes doing sound mixing and creating photo collages. She co-founded Videotage, an independent artist collective, in 1986, and the Microwave New Media Art Festival in 1996.

FELIPE RIVAS SAN MARTÍN

Chilean visual artist, essayist, and sexual dissident activist. He holds a Ph.D. in Art from the Universitat Politècnica de Valencia. His work emerges from the intersection between queer criticism, archives, and the Global South's technologies.

LA CHOLA POBLETE

A multidisciplinary artist who produces and creates performances, photo-performances, video art, photographs, paintings, drawings, and objects. She holds a bachelor's degree in Visual Arts from the Universidad Nacional de Cuyo. She was chosen Artist of the Year 2023 by Deutsche Bank.

STELLA NYANZI

Stella Nyanzi is a scholarship-holder of the Writers-in-Exile program of PEN Zentrum Deutschland, and associate of NRF/SARChI Chair of African Feminist Imagination at Nelson Mandela University's Centre for Women and Gender Studies. She obtained a Ph.D. from the London School of Hygiene and Tropical Medicine.

TONY BOITA

Museologist and psychoanalyst. He holds a Ph.D. in Communication (2022), a Master's degree in Anthropology (2017), and a Bachelor's degree in Museology (2015); he also specializes in Cultural Management (2019) and Psychoanalysis (2023). He is the editor of *Memórias LGBTQIA+* magazine and coordinator of the Rede LGBTQIA+ de Memória e Museologia Social.

UWE BRESAN

He studied architecture at the Bauhaus University in Weimar, Germany. Currently, he teaches at both the University of Applied Sciences in Stuttgart, and the Academy of Fine Arts in Munich. He researches and publishes on 19th and 20th-century architecture, as well as on topics of queer architecture.

ZETHU MATEBENI

Zethu Matebeni is the South Africa Research Chair in Sexualities, Genders, and Queer Studies at the University of Fort Hare. Zethu has significantly contributed to the development of African queer studies through numerous published volumes, essays, articles, poetry, films, and exhibitions.

10.4.2023 WEDNESDAY

TIAM

Introduction

ADRIANO PEDROSA

Artistic Director, MASP

11:10AM – 1PM

LA CHOLA POBLETE

Cholas Virgins

The talk will address the braids, potatoes, noses, and stains that overflow and fall on creatures with penises and high-heeled shoes. Everything is part of the same chaotic and necessary landscape, a large battlefield where dancing may mean both struggle and leisure.

ARAVANI ART PROJECT

Yesterday, Today, Everyday

Yesterday explores the relevance of mythology in modern times with a series of comics/ graphic novels. *Today* explores the relevance of revolution, coming together with unheard stories of survival, love, struggles, betrayals, and most importantly overcoming all the challenges that society imposes on being and becoming trans. *Everyday* explores day-to-day lives and responses from people from the Transgender community towards everyday misogyny and discrimination.

FELIPE RIVAS SAN MARTÍN

Artificial Intelligence for a Non-existent Queer Archive

The talk addresses the artistic project *A Non-existent Queer Archive* (2023), made up of fictitious photographs of homosexual couples and queer or non-binary people in Latin America in

the early 20th century, created by artificial intelligence. The result is a set of images that are strangely moving and affecting.

Mediation

DAVID RIBEIRO

Curatorial Assistant, MASP

2:30PM – 4:30PM

UWE BRESAN

The Coming-out of Architecture

What has long been an undisputed standard in other disciplines is still a taboo in architectural studies. Even in recent accounts of architects of the past, their homosexuality is often completely ignored, thus knowingly accepting the danger of misinterpretation. It is high time for a coming-out of architecture!

ZETHU MATEBENI

Nongayindoda: On the Intersection Between Arts, Activism and Queerness

This talk explores the concept of *Nongayindoda*, which offers a lens that moves beyond the Western conceptualization of gender. Drawing from visual artist Athi-Patra Ruga and poet Mthunzikazi A. Mbungwana, I employ a queer aesthetic that simultaneously negates and affirms the possibilities of being in and out of existence. In this return to *Nongayindoda*, I offer an alternative lens to how queer Africans can imagine their activism in a continent increasingly becoming anti-queer.

Mediation

DANIELA RODRIGUES,

Curatorial Assistant, MASP

10.5.2023 THURSDAY

2PM – 4PM

ELLEN PAU

The History and Challenges of LGBTQ+ Rights in Hong Kong

The 2020 national security law has led to the closure of human rights and democracy organizations, posing challenges to the community. Despite this, the LGBTQ+ community in Hong Kong has made progress, with the first LGBTQ+ exhibition *Myth Makers – Spectrosynthesis III Hong Kong* (2022), and *the Gay Games* (2023). This presentation will provide an overview of the history of LGBTQ+ rights activism in Hong Kong and the current challenges faced by the community.

STELLA NYANZI

Excavating African Queer Histories from A Ugandan Location

Given Uganda's recent criminalization of the production and distribution of knowledge about homosexuality, what are the possibilities of generating, curating, and sharing any bodies of queer knowledge from this national context? Practically enacting this political program of queer dissidence, I sample, present, and analyze photographic collections of five photographers who represented diverse Ugandan LGBTQIA+ individuals and communities.

TONY BOITA

What Is the Place of LGBTQIA+ Memories in Brazilian Society?

Throughout history, LGBTQIA+ people have had their memories made invisible, ensuring them the right not to have rights. We will reflect on the processes of invisibilization and erasure of non-normative individuals in museums and memory spaces and how this enables prejudice and violence. We want to present some community strategies developed by the Brazilian LGBTQIA+ community. Finally, this talk will discuss the limits and potential of dissident memories in Brazil.

Mediation

ANDRÉ MESQUITA

Curator, MASP