

Secretaria Municipal de Cultura de São Paulo
and Instituto Votorantim present

Hulda Guzmán, *Venha dançar —
convidou a natureza gentilmente*,
2019-20, collection MASP

MASP LENBACHHAUS SEMINARS

ONLINE

HISTORIES OF ECOLOGY

NOVEMBER
9–10, 2022
WEDNESDAY
AND THURSDAY
11AM – 4:30PM (BRT)
3PM – 8:30PM (CET)

Live streaming on YouTube
[@maspmuseu](https://www.youtube.com/@maspmuseu)

Sponsorship

Production

Co-organization

instituto
VOTORANTIM



MASP

LENBACHHAUS

HISTORIES OF ECOLOGY

Organized in partnership between Lenbachhaus and MASP, *Histories of Ecology* is the first of a series of seminars that anticipates the exhibition dedicated to the theme, to be held in 2025. With the participation of theorists, curators, artists, activists and researchers from diverse fields and perspectives, the two-day seminar aims to stimulate debate and research on issues of ecology in connection with visual culture and the human and natural sciences, as well as curatorial and artistic practices. The notion of histories - unlike 'History' - is more open, multivocal, unfinished and non-totalizing, encompassing not only historical statements, but also personal stories, tales and fictional narratives.

ORGANIZATION

ADRIANO PEDROSA

Artistic director, MASP

ANDRÉ MESQUITA

Curator, MASP

DAVID RIBEIRO

Curatorial assistant, MASP

ISABELLA RJEILLE

Curator, MASP

MARIA INÉS RODRIGUEZ

Curator-at-large of modern and contemporary art, MASP

STEPHANIE WEBER

Curator, Lenbachhaus

LIVE STREAMING

The seminar will be broadcast online and free of charge through the MASP profile on YouTube, with simultaneous translation into LIBRAS, Portuguese, English, and German.

CERTIFICATE

To receive a participation certificate, it is necessary to register through a link that will be provided during the seminar. The certificates will only be sent to the registered email of those who attend the two days of the event.

PARTICIPANTS

BRIGITTE BAPTISTE

Biologist graduate of Pontificia Universidad Javerlana, Bogota, Colombia. Has a master's degree in Tropical Preservation and Development from the University of Florida, USA. She is currently the Dean of Universidad Ean, Bogota, Colombia.

CHICO MANDIRA

Leader of the Mandira Quilombo, in Cananéia, Brazil. He won an award at the World Summit on Sustainable Development 2002 (Rio+10), in Johannesburg.

FILIPA RAMOS

Ph.D., writer and curator. She is the Director of the Contemporary Art Department of the city of Porto, Portugal.

GABRIEL MANTELLI

Human and socio-environmental rights lawyer and Law Professor in São Paulo. He is currently an advisor at the Conectas Direitos Humanos NGO and a doctoral student in Philosophy and General Theory of Law at the University of São Paulo, Brazil.

JAIME VINDEL

Postdoctoral researcher at the Ramón y Cajal Scholarship Program (2018), at the Institute of History of the Superior Council for Scientific Research, in Spain. He is the author of books such as *Estética fósil: Imaginarios de la energía y crisis ecosocial* (Arcadia, 2020).

JUDY CHICAGO

Artist and author of fifteen books. Her career spans almost six decades, during which time she has produced a prodigious body of art that has been exhibited all over the world.

NEGO BISPO

Writer, quilombola leader, farmer, formed by master craftsmen, resident of the Saco-Curtume Quilombo (São João do Piauí) in Brazil.

RACHEL O'REILLY

Artist, writer, curator and Ph.D. candidate at Goldsmiths Centre for Research Architecture, London, UK. She is a Fellow in Ecology at Sandberg Institute, in Amsterdam, Netherlands

STEFANIE HESSLER

Curator, writer, and editor focusing on ecologies and their various social intersections. She is the director of the international non-profit institution Swiss Institute in New York.

STEVE KURTZ

Professor Emeritus and a founding member of the Critical Art Ensemble.

TXAI SURUÍ

Activist from the Paiter Suruí people who have founded and coordinates the Indigenous Youth movement of Rondônia state (Brazil), Law student and columnist for the *Folha de S. Paulo* newspaper.

VANDANA SHIVA

Physicist and Ph.D. (University of Western Ontario, Canada). She founded the Research Foundation for Science, Technology, and Ecology, and Navdanya.

11.9.2022

11AM–11:10AM (BRT)

3PM–3:10PM (CET)

Introduction

ADRIANO PEDROSA

Artistic director, MASP

MATTHIAS MÜHLING

Director, Lenbachhaus

11:10AM–1PM (BRT)

3:10PM–5PM (CET)

NEGO BISPO

The boundaries between organic and synthetic knowledge

Guided by orality and traditional knowledge, Nego Bispo will present some conceptions that structure his epistemology and that seek to offer other ways of understanding the world around us.

RACHEL O'REILLY

Filmmaking against the Anthro-ecological Image

In the context of repeating crises of capitalism as climate and ecological collapse, it was the Indigenous experience of entanglement with settler agriculture and extractivism which reconfigured planetarity for legibility beyond and within existent materialist cine-politics.

STEVE KURTZ

Aesthetics, Necropolitics, and Environmental Struggle

In this presentation, Kurtz will lay out concerns over the poverty of language regarding environmental activism, which tends to focus on biopolitics, framed by a romantic aesthetic, while ignoring necropolitics (the organization of death).

Mediation: **STEPHANIE WEBER**

Curator, Lenbachhaus

2:30PM–4:30PM (BRT)

6:30PM–8:30PM (CET)

BRIGITTE BAPTISTE

Transecology

Transformative change, an emerging buzzword in environmental and social studies is becoming part of a shared vocabulary with transgender studies and queer ecologies, perhaps a surprising result of the human growing awareness as shapers of the world, a role which may also need to accept new identities and ways of being.

JAIME VINDEL

The fossil aesthetic nation: industrial imaginaries, American colonialism, and Spanish modernity

This presentation will complement the narrative of Andreas Malm, for whom there is a direct relationship between the new forms of labor exploitation in factories and industries and the increasing atmospheric concentration of carbon dioxide (CO₂), which triggered the dynamics that cause climate change up to this day.

TXAI SURUÍ

We Are the Forest

The environment and Indigenous peoples are linked themes, and the view of these communities is increasingly important to overcome the climate and humanitarian crises that the world is experiencing. However, in the history of ecology and the environment, this was not always the case. How can we value ancestral knowledge to save the future? How to listen to the forest?

Mediation: **DANIELA RODRIGUES**

Curatorial assistant, MASP

11.10.2022

11AM–1PM (BRT)

3PM–5PM (CET)

VANDANA SHIVA

Earth Democracy: Protecting our Common Future in times of extinction

Earth Democracy is based on Living Economies, Living Democracies, and Living Cultures woven through their diversity into the web of life. Each life form supports and sustains all others in mutuality and cooperation and harmony. It allows us to recognize that on an interconnected planet, the extinction emergency is one indivisible Extinction. Protecting other cultures and other species is protecting our common future.

FILIPA RAMOS

Ana Vaz's American Night

In the installation *É Noite na América* [It's Nighttime in America], Ana Vaz follows some animals in the Brasília Zoo with her video camera. This work will be the starting point for a series of analyses on the potential of artistic and cinematographic creation in the sharing and creation of narratives about the past, present, and—above all—future of our changing world.

CHICO MANDIRA

Mandira Quilombo and Extractive Reserve, an example of sustainability

Chico Mandira will talk about the formation of his community, located between the Vale do Ribeira region and the south coast of São Paulo state, and how they managed to adapt to the circumstances of a strict environmental policy and innovate through extractivist work and oyster management in the formation of an Extractive Reserve.

Mediation: **DAVID RIBEIRO**

Curatorial assistant, MASP

2:30PM–4:30PM (BRT)

6:30PM–8:30PM (CET)

STEFANIE HESSLER

Ecological Erotics of Water

Thinking with queer and decolonial ecofeminists, in this talk, Stefanie Hessler asks if the current environmental crisis and its social intersections are entrenched in erotophobia—in fear of wanting to be close to nature, of acknowledging that we are of nature.

GABRIEL MANTELLI

Stories of temperatures: is decolonizing the climate warming up justice?

A single history of ecology is reckless as it does not reach the multiple human-non-human relationships built on our planet. In the argument of this speech, there is the urgency, in a world in a situation of climatic emergency, to decentralize the “temperatures” and to critically face the phenomenon of the decolonization of “warming.”

JUDY CHICAGO

Before It's Too Late

Judy Chicago will trace the development of environmental and ecological concerns in my work dating back to the 1960s. Chicago will present images across my career that deal with issues of environment, ecology, climate justice, and animal rights.

Mediation: **ISABELLA RJEILLE**

Curator, MASP