

Secretaria Municipal de Cultura de São Paulo  
and Instituto Votorantim present

**MASP  
SEMINARS  
ONLINE**

**QUEER  
HISTORIES**

**2024 CYCLE  
6.9 – 10.2022  
THURSDAY  
AND FRIDAY  
11AM – 4:30PM**

Live stream  
on YouTube  
[@maspmuseu](#)

**MASP**

MUSEU DE ARTE  
DE SÃO PAULO  
ASSIS CHATEAUBRIAND

[masp.org.br](#)

Serigrafistas Queer,  
*Liberdade para as sensibilidades*,  
2018, collection MASP, gift of theartists,  
in the context of the exhibition  
*Histórias das mulheres*,  
*histórias feministas*, 2019

**LIBERDADE  
PARA AS  
SENSIBILIDADES**

Sponsorship

Production

instituto  
VOTORANTIM



# QUEER HISTORIES

*Histórias da diversidade* [Queer Histories] is the second in a series of seminars that anticipates the MASP program dedicated to the theme throughout 2024. The first, held in 2021, was attended by C. Ondine Chavoya, Carlos Motta, E. Patrick Johnson, Érica Sarmet, Jeffrey Gibson, Grupo Mexa and Luiza Brunah, Lux Ferreira Lima, Mel Y. Chen, Nancy Garín Guzmán, Nicolas Cuello, Olivia K. Young, Tavia Nyong'o, Virginia de Medeiros, and Vitor Grunwald.

The program enhances the mission of MASP, a diverse, inclusive, and plural museum, in proposing critical and creative dialogues between the past and the present through visual arts.

In the Portuguese language, diversity is a word that is closely linked to queer identities and gender diversities. And the notion of histories—unlike History—is more open, multivocal, unfinished, and non-totalizing; moreover, it encompasses not only historical accounts but personal stories, short stories, and fictional narratives. This two-day seminar addresses themes such as queer/trans activism, a reimagined public sphere, and LGBTQIA+ social movements, all connected with visual culture and artistic practices.

## ORGANIZATION

### ADRIANO PEDROSA

Artistic Director, MASP

### ANDRÉ MESQUITA

Curator, MASP

### DAVID RIBEIRO

Curatorial Assistant, MASP

### GUILHERME GIUFRI DA

Assistant Curator, MASP

### JULIA BRYAN-WILSON

Adjunct Curator of Modern and Contemporary Art, MASP

## LIVE STREAMING

The seminar will be streamed online, for free, on MASP's YouTube channel, with translation in Brazilian sign language (Libras).

## CERTIFICATE

Registration is required through a link that will be provided during the seminar, to receive the certificate of participation.

## PARTICIPANTS

### ABIGAIL CAMPOS LEAL

abigail Campos Leal acts as the organizer of Slam Marginália, studies for a doctorate in Philosophy at the Pontifícia Universidade Católica de São Paulo (PUC-SP), and works as a professor in the Human Sciences and Decolonial Thought specialization course at PUC-SP.

### BRUNO OLIVEIRA

Bruno O. studies for a doctorate in Visual Arts at the Universidade Federal de Minas Gerais (UFMG). He is also educator and artist at Jardim Miriam Arte Clube (JAMAC), and part of the Bajubá Collection.

### CYNTHIA SHUFFER

Cynthia Shuffer is a researcher and photographer. Ph.D. in American Studies from the University of Santiago de Chile and post-doctoral researcher at the same institution. Militant of the Coordinadora Feminista 8M organization and member of the Brigada de Arte y Propaganda Laura Rodig. She is part of the Red de Conceptualismos del Sur.

### DANIELI BALBI

Danieli Balbi is Ph.D. in Science of Literature from the Universidade Federal do Rio de Janeiro (UFRJ), professor at UFRJ's School of Social Communication. She also studies Economic Sciences at Universidade Veiga de Almeida (UVA) and studies for a post-doctorate in Communication and Aesthetics at ECO-UFRJ.

### ERICA MALUNGUINHO

Erica Malunguinho is an educator and cultural agitator. Master in Aesthetics and Art History. Congressperson of the state of São Paulo by the Partido Socialismo e Liberdade (PSOL).

### FERNANDO DAVIS

Fernando Davis is a professor and researcher at the Faculty of Arts at the Universidad Nacional de La Plata (UNLP). He has been a member of the Red Conceptualismos del Sur since its foundation in 2007.

### JAMAL BATTS

Jamal Batts, Ph.D. is a scholar, curator, and writer. He is a University of California President's Postdoctoral Fellow, a Curator-in-Residence at the University of Pennsylvania, a Robert Rauschenberg Foundation Scholar-in-Residence, a Ford Foundation Dissertation Fellow, and a ONE National Lesbian & Gay Archives LGBTQ Research Fellow.

### KAROL RADZISZEWSKI

Interdisciplinary artist. Since 2005, he is publisher and editor-in-chief of DIK Fagazine, and has founded the Queer Archives Institute in 2015.

### MAHMOUD KHALED

Mahmoud Khaled studied Fine Arts in Alexandria, Egypt, and Trondheim, Norway. He has been named a 2020 DAAD artist in residence in Berlin.

### MONICA BENICIO

Monica Benicio is a human rights and LGBTI+ activist, born and raised in Favela da Maré, Rio de Janeiro. She is an urbanist architect graduated from the Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), where she also obtained a Master's degree in Architecture, in the area of Violence and Right to the City. She is a councilwoman for the city of Rio de Janeiro.

### REMOM MATHEUS BORTOLOZZI

Remom Bortolozzi is Ph.D. in Sciences from the Public Health Program at the Department of Preventive Medicine of the University of São Paulo's (USP) Faculty of Medicine. He is a founding member and coordinator of the Bajubá Collection, and manager at the Centro de Acolhida Casarão Brasil.

**JUNE 9, 2022**

**TIAM – 11:10AM**

Introduction  
**ADRIANO PEDROSA**  
Artistic Director, MASP

**11:10AM – 1PM**

**ABIGAIL CAMPOS LEAL**  
**Planetary dysphoria**

The transition is a mystery, obscure. Shaking binarism was its first curse. During the transition, we departed, earthlings. Then, we left not only gender but Humanity behind.

**MONICA BENICIO**  
**The Power of Lesbian Women in the Consolidation of Brazilian Democracy**

Monica will address topics such as the history of the lesbian movement in Brazil, the representation of lesbian women in politics, structural violence against lesbian women, and the relevance of dissident families in the areas of sexuality and gender.

**BRUNO OLIVEIRA – CASA 1**  
**I Don't Do It for Love: Non-Subordinate Insertions in the Art Field**

Has the existence of other narratives and experiences of memories deconstructed and reconstructed traditional historiography, or is it a subordinate integration? The construction of this debate proposes to bring to the surface the complexity of the decolonization movements of museums, monuments, and memory itself, especially from the memory initiatives of Casa 1.

Mediation  
**GUILHERME GIUFRI DA**  
Assistant Curator, MASP

**2:30PM – 4:30PM**

**CYNTHIA SHUFFER**  
**Marika Graphic Style by Memory: Notes on Censorship and Moral Panic**

The future of graphic intervention in what is today the Memorial Disidente a Cielo Abierto in the recently renamed Daniel Zamudio Park (formerly San Borja Park), as well as its corrective erasure as it is considered a work of “visual violence” due to its sexual content, will be the core of this presentation.

**FERNANDO DAVIS**  
**Inventing Outdoors: Critical Assemblages and Political Imagination in an Exhibition on Contemporary Art and Sexual Disobedience**

This presentation analyzes the exhibition *Inventar a la intemperie: desobediencias sexuales e imaginación política en el arte contemporáneo*, presented in 2021 at the Memory Park—Monument to the Victims of State Terrorism. The project aimed to address the intersections and exchanges of contemporary artistic practices, activism, and sexual politics in the Argentine scene since the 1960s.

**MAHMOUD KHALED**  
**Paintings, Houses, Memorials**  
In this lecture, artist Mahmoud Khaled discusses two of his bodies of work: *Painter on a study trip* (2014) and *Proposal for a House Museum of an Unknown Crying Man* (2017). Both works used paintings and houses as source material and points for departure for their narrative and conceptual formulation.

Mediation  
**DANIELA RODRIGUES**  
Curatorial Assistant, MASP

**JUNE 10, 2022**

**TIAM – 1PM**

**REMOM MATHEUS BORTOLOZZI**  
**Diversity Memories through the Bajubá Collection**

The presentation proposes a reflection based on the continuous process of Bajubá Collection's constitution and the production of Brazilian LGBT memories, as well as the different aesthetics of these communities.

**KAROL RADZISZEWSKI**  
**Queer Archives Institute: Shifting Narratives**

In this presentation, the interest is especially in the ways in which archive-based art can have a political impact on our present and future, including its numerous aspects (i.e. cultural, social and sexual). My long-term project titled *Queer Archives Institute* (QAI) will be offered as an example of this methodology.

**JAMAL BATTS**  
**“I Cruise a Black Maze”: Black Visuality, Queer Disorientation, and the Siting of Risk**

This talk considers the ways in which black gay and lesbian film, photography, and poetry navigates and imagines the space of the bathhouse—considered a dangerous vector of HIV transmission by the state and some liberal LGBTQ political actors. It situates three artists' works produced in response to the HIV/AIDS crisis as they map the erotic and vexing space of queer public sex institutions.

Mediation  
**LEANDRO MUNIZ**  
Curatorial Assistant, MASP

**2:30PM – 4:30PM**

**DANIELI BALBI**  
**Women on the Move: Perspective and Density in the Creation of Trans Characters in Last Decade's Audiovisual Media**

In recent years, the transsexual community has had a strong presence in the collective social imaginary. Because of this fact, there are some issues that traverse the social relations of production that are bundled together and that, for this reason, require greater analytical density for understanding the phenomenon. All of this will help us to understand what the portrayal of exotification holds within itself.

**ERICA MALUNGUINHO**  
**The History Has Other Sides!**

The official history of the Brazilian State still reproduces narratives that exclude the experiences of women, LGBTQIA+ people, and the Black population. This process sustains the manifestations of structural oppressions and creates obstacles to the full realization of democracy. Erica Malunguinho will address the importance of revising a story told through the prism of those in power who, at the same time, were violators of life and humanity.

Mediation  
**DAVID RIBEIRO**  
Curatorial Assistant, MASP